

Score

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Horn in F, Bombardino B♭, Tuba B♭, Tuba E♭, Violin I, Violin II, Viola, Cello, and Guia(Base). The second system includes the Guia(Base) with a bass line. The score features a variety of musical notations, including dynamics (p, mf), articulation (accents), and a repeat sign with a first ending bracket labeled 'A'. The Guia(Base) part includes a bass line with a key signature change from F to F# and a first ending bracket labeled 'A'.

Flute 1 *p*

Flute 2 *p*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Soprano Sax *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *p*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Trombone 1 *p*

Trombone 2 *p*

Horn in F

Bombardino B♭

Tuba B♭

Tuba E♭

Violin I *p*

Violin II *p*

Viola *p*

Cello

Guia(Base). F F F F *A* F Dm B♭ C

F C Dm Bb C F F F C C F F Bb C

19 **B**

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sx.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Hn. **B**

Bomb. B♭

Tuba B♭

Tuba E♭

Vln. I *30*

Vln. II

Vla.

Vc.

19 **F** **B** **Dm B♭ C** **F** **C** **Dm B♭ C** **F** **F** **F** **C** **C** **F** **F**

Guia. *30*

32

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Bomb. B♭

Tuba B♭

Tuba E♭

Vln. I

Vln. II

Vla.

Vc.

Guia.

32

C

p

mf

mf

mf

p

p

p

C

p

p

C

B♭ C F C F F F F

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

p

4

A

2

8

10

11

6

12

B

mf

22

6

24

30

C

p

36

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

p

3

5

A

2

6

8 10 12

18

B

mf

22

6

24 30

33

C

p

36

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

A

mf

8 10 12 4

B

18 24 3 *mf* 2

26

30

C

mf

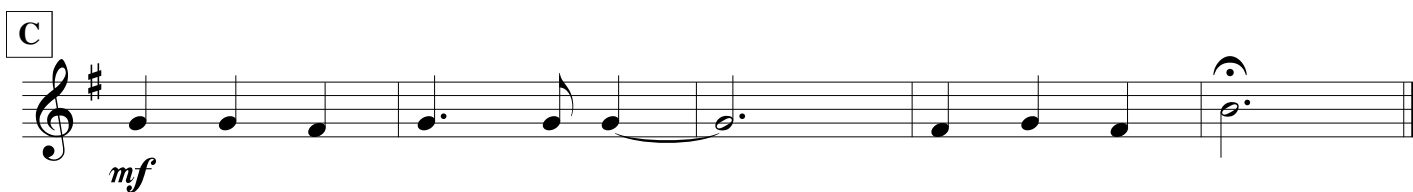
Invocação e Louvor

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A



Soprano Sax

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

16

24

mf

A

10

6

B

2

18

C

8

26

mf

Detailed description: This is a musical score for Soprano Saxophone in 3/4 time, key of D major. It consists of three systems of music. The first system starts at measure 16 and ends at measure 23, featuring a melodic line with eighth and quarter notes, a dynamic marking of *mf*, and a section labeled 'A' with a repeat sign and a 10-measure rest. The second system starts at measure 24 and ends at measure 31, with a section labeled 'B' and a 2-measure rest. The third system starts at measure 32 and ends at measure 39, with a section labeled 'C' and an 8-measure rest. The score concludes with a final melodic phrase and a fermata on a half note.

Alto Sax 1

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

musical score for Alto Sax 1, titled "Invocação e Louvor" (185 H.C.). The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music.

The first staff begins with a *mf* dynamic marking. It contains measures 1 through 7. Measure 7 is marked with a box labeled "A" and a fermata. Measure 8 is marked with a box labeled "2".

The second staff contains measures 9 through 15. Measure 10 is marked with a box labeled "10". Measure 12 is marked with a box labeled "12". Measure 13 is marked with a box labeled "2".

The third staff contains measures 16 through 22. Measure 16 is marked with a box labeled "16". Measure 21 is marked with a box labeled "B". Measure 22 is marked with a box labeled "mf".

The fourth staff contains measures 23 through 29. Measure 23 is marked with a box labeled "23". Measure 26 is marked with a box labeled "26". Measure 27 is marked with a box labeled "5". Measure 28 is marked with a box labeled "3".

The fifth staff contains measures 30 through 35. Measure 30 is marked with a box labeled "C". Measure 35 is marked with a box labeled "mf".

Invocação e Louvor

(185 H.C.)

A.H.S.

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mf

9

10

12

mf

17

3

mf

24

26

3

mf

35

Tenor Sax

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

The musical score is written for Tenor Sax in 3/4 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The first staff ends with a repeat sign and a section marker 'A'. The second staff continues the melody, featuring a piano (*p*) dynamic. The third staff begins with a section marker 'B' and includes a triplet of eighth notes. The fourth staff continues the melody, ending with a triplet of eighth notes. The fifth staff begins with a section marker 'C' and includes a piano (*p*) dynamic. The sixth staff concludes the piece with a final cadence.

Trumpet in B \flat 1

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

A

mf

8

2

10

B

16

3

23

5

26

3

C

Trumpet in B \flat 2

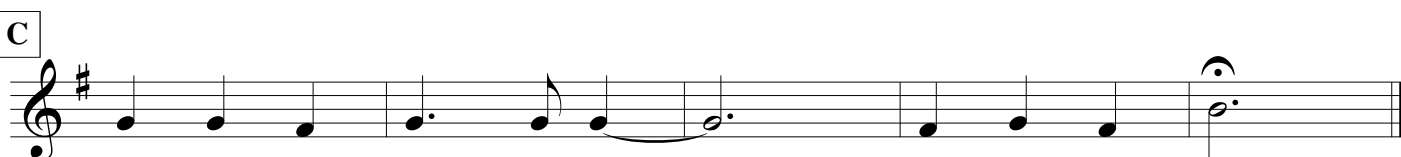
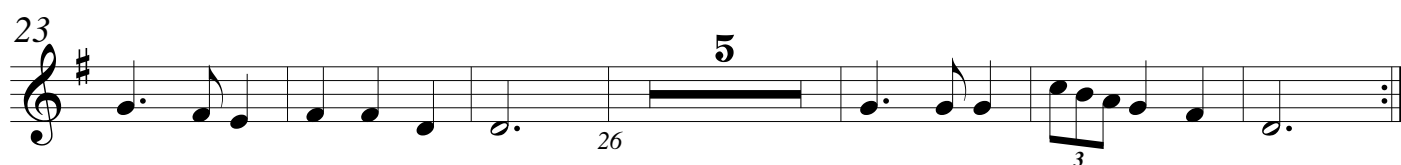
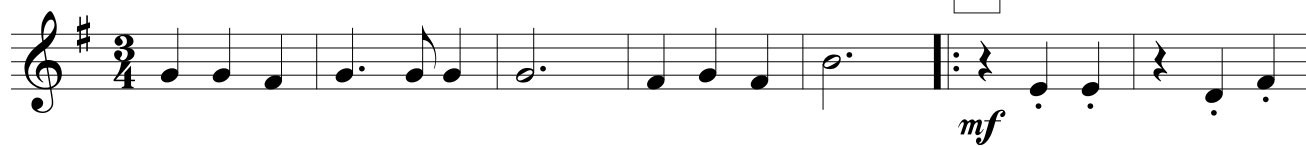
Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

A



Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

8

2

10

16

B

22

2

24

30

p

32

C

p

The musical score is written for Trombone 1 in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and a section marker 'A' above the staff. The second staff starts at measure 8, includes a measure rest of 2 measures, and ends at measure 10. The third staff starts at measure 16, includes a section marker 'B' above the staff, and ends at measure 22 with a measure rest of 2 measures. The fourth staff starts at measure 24 and ends at measure 30 with a dynamic marking of *p*. The fifth staff starts at measure 32, includes a section marker 'C' above the staff, and ends at measure 34. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks and dynamic markings.

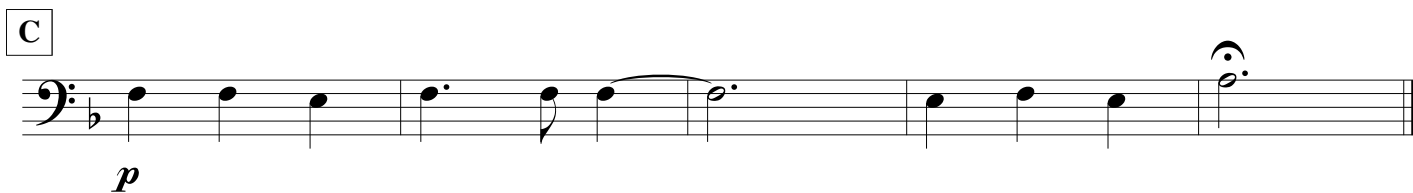
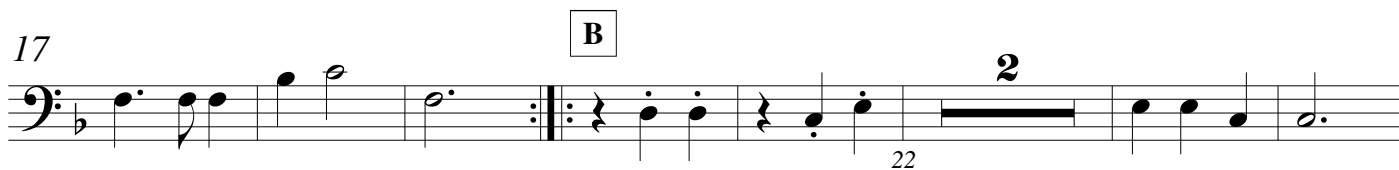
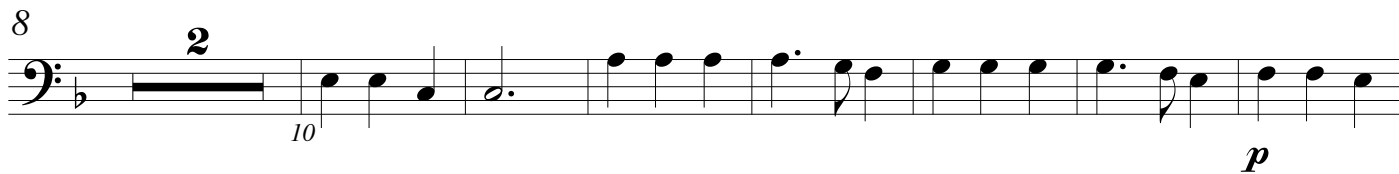
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A



Horn in F

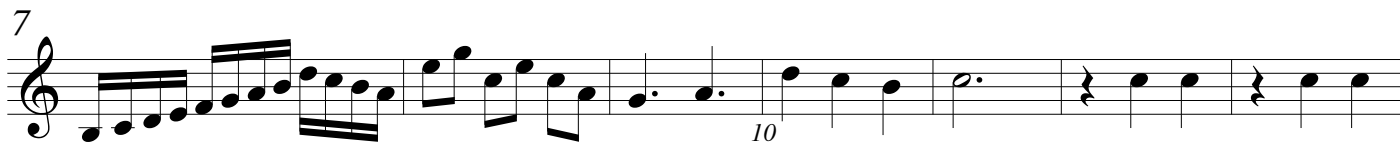
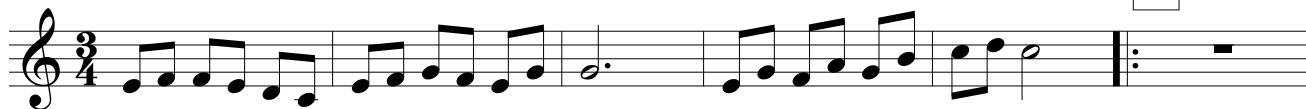
Invocação e Louvor

(185 H.C.)

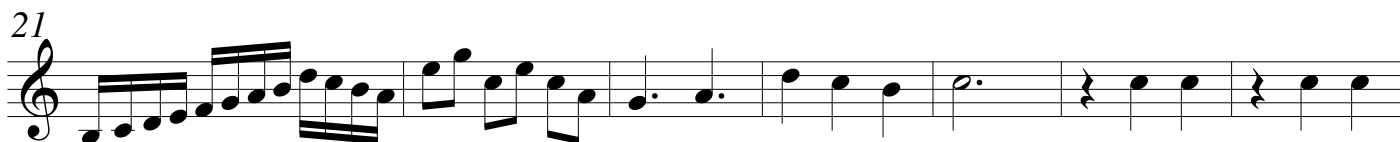
A.H.S.

Arranjo: Adolfo C. Costa Neto

A



B



C



Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

7

14

26

33

A

B

C

Tuba B \flat

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

A



B



C



Tuba E \flat

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo:Adolfo C. Costa Neto

A

9

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 10-measure rest, indicated by the number '10' below the staff.

17

B

25

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes and quarter notes, interspersed with rests, creating a rhythmic pattern. The notation includes a treble clef, a key signature of two sharps, and various note values and rests.

33

C

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

3/4

p

3

A

7

8

15

p

18

B

4

22

26

30

31

C

p

37

Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

p

4 A 7 8

16 B *p*

21 4 22 30

31 C *p*

36

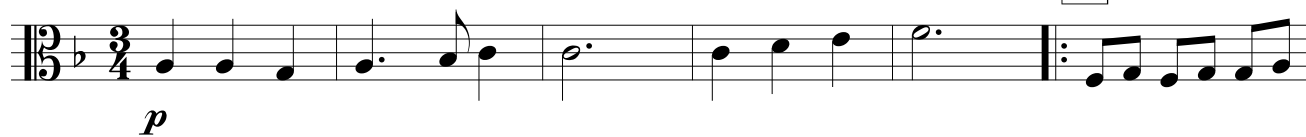
Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

A



7



14

B

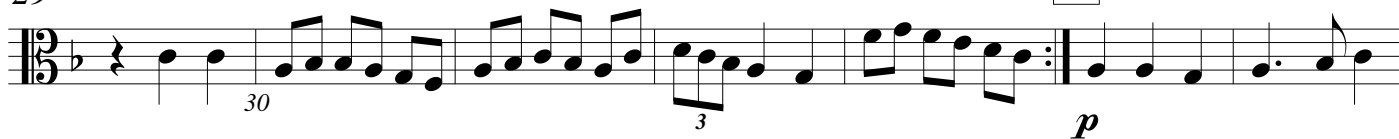


21



29

C



36



Cello

Invocação e Louvor

(185 H.C.)

A.H.S.

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A



9

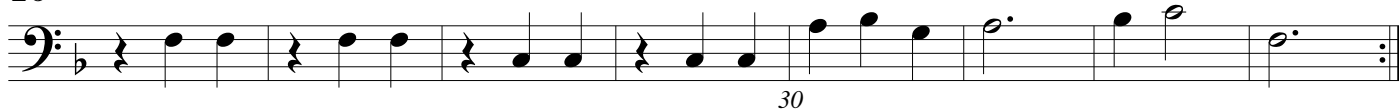


17

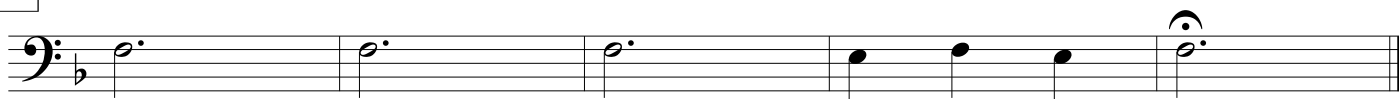
B



26



C



Invocação e Louvor

(185 H.C.)

A.H.S.

Arranjo: Adolfo C. Costa Neto

F F F F

A F Dm B \flat C F C Dm B \flat C F F

13 F C C F F B \flat C F

B F Dm B \flat C F C Dm B \flat C F F F

28 C C F F B \flat C F

C F F F